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This booklet contains 8 printed pages. Question Booklet No. :

Question Booklet for TDP (General) 4th Semester Exam., 2018

SANSKRIT

Full Marks : 40]

FOURTH PAPER

[Time : 1 Hour

Question Booklet SET No. : A

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO

Read the following **INSTRUCTIONS** carefully :

1. Use black/blue dot pen only.
2. Fill in the particulars given below in this page.
3. Fill in the particulars (on the **Side 1**) of the OMR Answer Sheet as per Instructions contained in OMR Answer Sheet.
4. The **SET No.** of this Question Booklet is **A**. Write the SET No. at the specific space provided in the OMR Answer Sheet.
5. There are 40 (forty) questions in this Question Booklet, each carrying 1 (one) mark.
6. Each question or incomplete statement is followed by 4 (four) suggestive answers—[A], [B], [C] and [D] of which only **one** is correct. Mark the correct answer by darkening the appropriate circle.
7. Marking of **more than one** answer against any question will be treated as incorrect response and no mark shall be awarded.
8. **Any change in answer made or erased by using solid or liquid eraser will damage the OMR Answer Sheet resulting in rejection of the whole Answer Sheet by the computer. Therefore, do not change or erase once the answer is marked.**
9. No part of the Question Booklet shall be detached or defaced under any circumstances.
10. **Use of mobile phone, calculator, log table, compass, scale and any electronic gadget is strictly prohibited in the Examination Hall.**
11. **Question Booklet and the OMR Answer Sheet must be returned to the Invigilator within 1 (one) Hour of the commencement of the examination.**
12. Adoption of unfair means in any form or violation of instruction as mentioned in Point No. 10 shall result into expulsion from the entire examination.
13. The candidate must ensure that the Question Booklet and OMR Answer Sheet are signed by the Invigilator.
14. **After opening the Question Booklet, check the total number of printed pages and report to the Invigilator in case of any discrepancy.**

SEAL

Roll Number :

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OMR Answer Sheet No. :

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(As printed in the OMR Answer Sheet)

	Verified and found correct
Full Signature of the Candidate	Signature of the Invigilator with date

/1165-A

1. The number of Mahāpurāṇas is

[A] sixteen

[B] eighteen

[C] seventeen

[D] twelve

4. 'शारिपुत्रप्रकरण' was written by

[A] Kālidāsa

[B] Bhāsa

[C] Āśvaghoṣa

[D] Bhāravi

2. Among the following, which one is called Ādi-Purāṇa?

[A] Brahma Purāṇa

[B] Brahmānda Purāṇa

[C] Kūrma Purāṇa

[D] Biṣṇu Purāṇa

5. The character of राजवाहन is found in the

[A] 'कादम्बरी'

[B] 'दशकुमारचरितम्'

[C] 'स्वप्नवासवदत्तम्'

[D] 'अविमारक'

3. 'शुकसप्ततिकथा' contains the following number of stories

[A] Seventy

[B] Eighty

[C] Ninety

[D] Hundred

6. The name of the prose literature written by बाणभट्ट is

[A] 'हर्षचरितम्'

[B] 'दशकुमारचरितम्'

[C] 'मनुसंहिता'

[D] 'भट्टिकाव्यम्'

7. 'बुद्धचरित' is a composition belonging to the class of

[A] महाकाव्य

[B] नाटक

[C] चम्पूकाव्य

[D] गद्यकाव्य

8. 'अभिज्ञानशाकुन्तलम्' is composed in

[A] seven Acts

[B] eight Acts

[C] nine Acts

[D] ten Acts

9. The theme of the कर्णभारम् is taken from

[A] Rāmāyaṇa

[B] Mahābhārata

[C] Muṇḍakopaniṣad

[D] Agni Purāna

10. To which type of Sanskrit composition does the 'मेघदूत' belong?

[A] नाटक

[B] महाकाव्य

[C] चम्पूकाव्य

[D] गीतिकाव्य

11. Subandhu is famous in Sanskrit literature for his following work :

[A] Śiśupālavadham

[B] Mālavikāgnimitram

[C] Vāsavadattā

[D] Bhaṭṭikāvyaṃ

12. 'गण्डीस्तोत्रगाथा' was written by

[A] Aśvaghoṣa

[B] Kālidāsa

[C] Bhāsa

[D] Bhāravi

13. The author of 'कर्पूरमञ्जरी' is
- [A] Bāṇa
[B] Daṇḍin
[C] Rajśekhara
[D] Kṛṣṇamiśra
14. Which one of the following was *not* composed by श्रीजीवन्यायतीर्थ?
- [A] 'साम्य-सागर कल्लोलम्'
[B] 'स्वातन्त्र्य-सन्धिकक्षणम्'
[C] 'सिन्धु-सौवीर संग्रामम्'
[D] 'अमरवीरवृत्तान्तम्'
15. हरिदाससिद्धान्तवागीश wrote the drama
- [A] 'शिवाजी-चरितम्'
[B] 'सुभाष-विजयम्'
[C] 'चाणक्य-विजयम्'
[D] 'आनन्दराधम्'
16. We can learn about Jibaka from
- [A] *Rgveda*
[B] *Sāmaveda*
[C] *Tripitaka*
[D] *Śrīmadbhagavadgītā*
17. Among the following who was famous as a paediatrician (कौमारभृत्य)?
- [A] आर्यभट्ट
[B] वराहमिहिर
[C] नागार्जुन
[D] जीवक
18. The *Suśruta Saṃhitā* is a text of
- [A] surgery
[B] meditation
[C] philosophy
[D] politics
19. Which of the following was composed by Second Āryabhaṭṭa?
- [A] आर्यसिद्धान्त
[B] आर्यमहासिद्धान्त
[C] आर्यभट्टतन्त्र
[D] None of the above
20. Which one of the following was composed by ब्रह्मगुप्त?
- [A] 'खण्डखाद्यक'
[B] 'दशगीतिकासूत्र'
[C] 'राजमृगाङ्क'
[D] 'रामायण'

21. The author of the 'बृहज्जातक' is

- [A] आर्यभट्ट
- [B] वराहमिहिर
- [C] भास्कराचार्य
- [D] भोज

22. भोजराज was the writer of

- [A] 'बृहत्संहिता'
- [B] 'समराज्जनसूत्रधार'
- [C] 'रसरत्नाकर'
- [D] 'गीता'

23. 'लीलावती' is a text written by

- [A] आर्यभट्ट
- [B] वराहमिहिर
- [C] भास्कराचार्य
- [D] ब्रह्मगुप्त

24. The 'बालरामायण' नाटक has

- [A] eleven Acts
- [B] ten Acts
- [C] eight Acts
- [D] seven Acts

25. 'प्रबोधचन्द्रोदय' was

- [A] allegorical play
- [B] lyrical poetry
- [C] prose romance
- [D] Campū Kāvya

26. Who among the following is the post-Kālidāsian poet?

- [A] वाल्मीकि
- [B] अश्वघोष
- [C] भारवि
- [D] भास

27. Which among the following is a specimen of prose romance?

[A] *Vikramorvaśīyam*

[B] *Kirātārjunīyam*

[C] *Harṣacaritam*

[D] *Naiṣadhacaritam*

28. The name of Śūdraka's play is

[A] 'उत्तररामचरितम्'

[B] 'मृच्छकटिकम्'

[C] 'राजवाहनचरितम्'

[D] 'कर्णभारम्'

29. The 'रामायण' is divided into

[A] उच्छ्वास

[B] सर्ग

[C] काण्ड

[D] मण्डल

30. Among the following, which one is known as Historical Kāvya?

[A] 'राजतरङ्गिणी'

[B] 'मृच्छकटिकम्'

[C] 'मेघदूतम्'

[D] 'शुकसप्ततिः'

31. The primitive source of Indian Medical Science is

[A] *Rgveda*

[B] *Sāmaveda*

[C] *Atharvaveda*

[D] *Rāmāyaṇa*

32. नासदीय सूक्त is known as

[A] Secular hymn

[B] Dialogue hymn

[C] Philosophical hymn

[D] None of the above

33. How many Maṇḍalas are there in the *Rgveda*?
- [A] Eight
[B] Nine
[C] Ten
[D] Twenty
34. Among the following, which one is a Secular hymn?
- [A] अग्निसूक्त
[B] इन्द्रसूक्त
[C] अक्षसूक्त
[D] उषासूक्त
35. The Aitareya Brāhmaṇa belongs to the
- [A] *Rgveda*
[B] *Sāmaveda*
[C] *Yajurveda*
[D] *Atharvaveda*
36. Nirukta as a Vedāṅga deals with
- [A] metre
[B] origination of words
[C] Alāmkāra
[D] Sacrifices
37. The 'कुष्णयजुः संहिता' is also named as
- [A] *Rgveda Samhitā*
[B] *Sāmaveda Samhitā*
[C] *Taittirīya Samhitā*
[D] *Atharvaveda Samhitā*
38. The यजुः संहिता is divided into
- [A] two parts
[B] three parts
[C] four parts
[D] None of the above
39. यम-यमी सूक्त is in the
- [A] *Rgveda*
[B] *Sāmaveda*
[C] *Yajurveda*
[D] *Atharvaveda*
40. Among the following, who is the *Rgvedic* God of Water?
- [A] अग्नि
[B] सूर्य
[C] अक्ष
[D] वरुण